

DYNAMIC CHORD PHRASES

USE THE POWER DOMINATOR ON THE MAJOR HARMONY WEBSITE!
 SELECT PHRASES AND COMPOSE KEY CHORD PROGRESSIONS



- MAJOR CHORDS** FROM THE IMPLIED MAJOR OR MINOR SCALE
- MINOR CHORDS** FROM THE SAME MAJOR OR MINOR SCALE ABOVE
- MAJOR CHORDS - SUBS** FROM HARMONIC AND MELODIC MINOR SCALE
- DIMINISHED 7 CHORD** - KEY RELATED SUBSTITUTION FOR FIVE CHORDS

EXAMPLE: KEY OF C MAJOR / A RELATIVE MINOR

TURNAROUNDS AND LINKS
 SEE THE POWER DOMINATOR

HARMONY MATRIX®



MULTI - KEY
 PATTERN

AN EXAMPLE OF
 PHRASE GROUP
 SELECTION
 WOULD BE ...

A NO REST -
 SOFT -
 VERY STRONG
 PHRASE

TYPE		VERY SOFT	MEDIUM	STRONG	VERY STRONG	SUBSTITUTIONS
NO REST FIVE CHORD PHRASES	STRONG					^ SUBS v ABOVE v BELOW
	MEDIUM					^ SUBS v ANSWER
	SOFT					^ SUBS v ANSWER
SOFT REST FOUR CHORD PHRASES	STRONG					^ SUBS v QUESTION
	MEDIUM					^ SUBS v QUESTION
	SOFT					^ SUBS v QUESTION
FULL REST ONE CHORD PHRASES	STRONG					^ SUBS v ANSWER
	MEDIUM					^ SUBS v ANSWER
	SOFT					^ SUBS v ANSWER

MAJOR KEY: I M7 ii min.7 iii min.7 IV M7 V dom.7 vi min.7 vii dim. 7
 CHORD SYMBOLS >

MINOR KEY: bIII M7 iv min.7 v min.7 bVI M7 bVII dom.7 i min.7 ii dim. 7

OTHER SUBSTITUTIONS APPLY!

PLAY THESE CHORD PHRASES ON YOUR MUSICAL INSTRUMENT. COMPOSE SONGS!

TWO PHRASES = ONE EIGHT BAR (MEASURE) CHORD PROGRESSION.
 THREE PHRASES = ONE TWELVE BAR (MEASURE) CHORD PROGRESSION!
 FOUR PHRASES = ONE SIXTEEN BAR (MEASURE) CHORD PROGRESSION!