

**SUPERSONIC MUSIC COURSE 1 - SUPERSONIC LESSON - MEET THE VIBES
LEARN TO READ THE NATURAL TONES ON THE GRAND STAFF.**

MEMORIZE THE "A" TONE LOCATIONS.

BASS CLEFF SPACE 1 - BASS CLEFF LINE 5 - TREBLE CLEFF SPACE 2 - LEDGER LINE 1.
WRITE THE NATURAL TONES ON THE GRAND STAFF LINES AND SPACES BELOW.

LOOK AT THE OCTAVES!

UPPER LEDGER LINE 1 - **A** C6
TREBLE SPACE 2 - **A** C5
BASS LINE 5 - **A** C4
BASS SPACE 1 - **A** C3
C2

THE SAME TONE NAME IS USED FOR A TONE LOCATED ON THE OCTAVES ABOVE AND BELOW.

TO CHECK YOUR ANSWERS -

**COUNT UP OR DOWN EIGHT LINES AND SPACES. EACH NOTE OR TONE WILL BE EIGHT NATURAL TONES APART FROM THE NEXT OCTAVE!
 THE OCTAVE IS THE SAME NOTE BUT, PLAYED AT A HIGHER OR LOWER RANGE OF PITCH.
 TONES OR NOTES CAN BE REFERRED TO BY SAYING ...
 THE FIRST D ABOVE MIDDLE C ... THE SECOND G ABOVE MIDDLE C OR BELOW, ETC.
 THE LOWEST A TONE OR NOTE IN THIS EXAMPLE IS THE SECOND A BELOW MIDDLE C.**